



performances

- 2017 The Hammer in my Head, performances de mars !, Générateur, Gentilly (march)
- 2016 Eat the fish, Café Performance, Fiac, Lavoisier Moderne Parisien, Paris (november)
- Conversation 2, collaboration with Juliette Voute, with instruments by David Shrigley, Printemps de Septembre, Toulouse (with Darla Murphy, Victoire Bador, Brenda Galliussi and Jeanne Ribis)
- Conversation, collaboration with Juliette Voute, ACDC HLM, IPN, Toulouse
- Blansen Bones, Asile 404, Marseille (october), ISDAT, Toulouse (september), Kalimera, Toulouse (september), La Part du Hasard, Toulouse (may), Café du Burgaud, Le Burgaud (may), Moulin d'Estrapade, Jégun (march), ISDAT, Toulouse (january)
- 2015 The Supper, Flux Factory, New York
- Blansen Bones, performed readings (with Rémi Blanes), IPN, Toulouse
- Club Sandwich, IPN, Toulouse
- Readings, Hôtel Paradoxe, Radio Libertaire, Paris
- 2014 Body Manche, performed readings (Blansen Bones, avec Rémi Blanes), Sorties d'Atelier, IPN, Toulouse
- 46 Chatons, with 44 volunteers and Alison Jouani, Leipzig, Toulouse, Paris
- Dancing with Myself, Blauverschiebung 7, Leipzig International Performance Festival, KUB gallery, Leipzig
- Armée Noire with Charles Pennequin et performance Manifiesta!, FRASQ, Le Générateur, Gentilly
- Dancing with Myself #1 (Alison), Dancing with Myself #2 (Jana) and 12 hour Aquarium, Museum Lytke, Leipzig
- 2013 Histoire de la Performance, performed reading and video installation, Lieu Commun, Toulouse
- Yes I can (have my cake and eat it), Connexion café, Toulouse
- 2012 Give and Take with Hugo Lemaire
- Comédie Musicale (groupe performance), Meeting #2, Lieu Commun, Toulouse
- Cofounder of La Commission d'Artagnan

exhibitions

- 2016 Friendship (group exhibition), Flux Factory, New York (january)
- 2015 Fair Show (group exhibition), Flux Factory, New York (november)
- Curator for Pop Up Kitchen, IPN, Toulouse (october)
- Abreaction 3 (group exhibition), Flux Factory, New York (september)
- 2014 Curator for 1, 2, 3 there's no place like home (groupe exhibition), 1 Place Riquet, Toulouse
- 2013 Video installation, Blonds in Manhattan, L'inconnu me dévore, Centre Culturel Bellegarde, Toulouse
- Solo exhibition and performance Shrove Wednesday, Galeria Aleph, Toluca de Lerdo, Mexico
- 2012 Projections of Spaghetti and Fish Slaps, soirées Flares, Centre Rabelais, Montpellier
- ARTE commission for Code Barre, Milk, (<http://codebarre.tv/fr/#/fr/film/94>)

residencies

- 2017 Casa Rosa, Oaxaca, Mexique
- 2016 Asile 404 (with Blansen Bones), Marseille
- 2015 Flux Factory, New York
- 2014 Salon du Sang Neuf, with Antoine Boute and Madely Schott, Ateliers Claus, Bruxelles
- FUGITIF, Leipzig, Allemagne
- 2013 L'inconnu me dévore (Morgane Tschiember, Zaacheel), Croix Baragnon, Toulouse

other

- 2016 Workshops for Les Joueurs, Pavillon Blanc, Colomiers (Sélectionnée pour le prix de la jeune création)
- Assistant for Kamil Guenatri, 10-14 (performance), Tempting Failure, London, UK
- 2015 Collaboration for «K K KKK» by Seulgi Lee, Assistant sculptor on «Le Mauge», 1% artistique, Seulgi Lee Prize, La Dinée, La Collective, Rennes